



That's Amore

Dean Martin

♪ Niveau 45/100 (Ambitieux)

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That's Amore



Backing

Words by Jack Brooks
Music by Harry Warren

Moderately

Am Dm/A

In Na - po - li, where love is king, when boy meets

The first system of the musical score is in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: 'In Na - po - li, where love is king, when boy meets'.

Brightly

Am F E7 A

girl, here's what they say:

The second system of the musical score is in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: 'girl, here's what they say:'.

When the moon hits your eye like a big piz - za

The third system of the musical score is in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are: 'When the moon hits your eye like a big piz - za'.