



## *Lyric Pieces, Op. 38 No. 8: Canon* Edvard Grieg

♪ Niveau 65/100 (Gevorderd)

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# Canon

opus 38/8

**Allegretto con moto** ♩ = 80 *cantabile*

8 *p*

*cantabile*

4 *cresc.* *dim.* *p*

8 *p*

12

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to 80 beats per minute. The mood is 'cantabile'. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) shows the right hand playing a melody with a slur and fingerings 2, 3, 4, 5, 4, 5, 3. The left hand plays a bass line with a slur and fingerings 3, 2, 3. The second system (measures 4-6) includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The right hand has slurs and fingerings 2, 4, 3, 5, 3, 2, 3, 3. The left hand has slurs and fingerings 2, 1, 3, 2, 3, 1, 2, 1. The third system (measures 7-9) features a piano (*p*) dynamic and a repeat sign. The right hand has slurs and fingerings 3, 4, 5, 4, 5, 3, 4. The left hand has slurs and fingerings 2, 4, 3. The fourth system (measures 10-12) continues the piece with slurs and fingerings 3, 5, 4, 5, 3 in the right hand and 3, 4 in the left hand. A large watermark '©' is centered over the middle of the page.