



Seashore

Robert Farnon

♪ Niveau 50/100 (Ambitieux)

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Seashore

By ROBERT FARNON

Andante con rubato

mp molto espressione

The first system of music is in G major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a bass line with a triplet of eighth notes in the second measure. Chords are indicated below the staff: C, C6, Am, and Dm7.

C C6 Am Dm7

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure. Chords are indicated below the staff: G7, C, Am, Ebm6, Em, and Am.

G7 C Am Ebm6 Em Am

rall. *a tempo*

The third system shows a change in tempo. The first two measures are marked *rall.* and the following four measures are marked *a tempo*. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure. Chords are indicated below the staff: Dm, G7, C, C6, Am, E, and A.

Dm G7 C C6 Am E A

The fourth system continues the piece. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure. Chords are indicated below the staff: C#m6, Ab, and A6.

C#m6 Ab A6