



Caprice No. 24, Op. 1

Niccolò Paganini

♪ Niveau 69/100 (Gevorderd)

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Measures 1-5 of the piece. The music is in 2/4 time and D major. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning and end of the first measure.

Measures 6-10. The right hand continues with the eighth-note pattern, incorporating some grace notes. The left hand accompaniment remains consistent with the previous measures.

Measures 11-16. The right hand pattern becomes more complex with some sixteenth-note runs. The left hand accompaniment continues to support the melody.

Measures 17-21. The right hand pattern continues with some chromaticism. The left hand accompaniment includes some sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

Measures 22-24. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues with chords and single notes.