



Stances á Madame de Pompadour

Déodat de Séverac

♪ Niveau 71/100 (Gevorderd)

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Verses for Madame de Pompadour

Déodat de Séverac

(1872–1921)

Lento e molto espressivo

ten.

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Lento e molto espressivo'. The score includes dynamic markings: *p* (piano) for measures 1-2, *f* (forte) for measure 3, and *p molto legato* for measures 4-5. Fingerings are indicated with numbers 1-5. A 'con Ped.' (with pedal) instruction is present below the first measure. A fermata is placed over the final note of measure 5.

Musical score for measures 6-10. Measure 6 starts with a fermata. The score includes dynamic markings: *pp* (pianissimo) for measure 10, labeled as 'très léger'. Fingerings and slurs are present throughout the system.

Musical score for measures 11-15. Measure 11 begins with a fermata and a double asterisk (**). The score includes dynamic markings: *p* (piano) for measure 11, *f* (forte) for measure 12, and *p* (piano) for measure 13. A large watermark is visible over the center of the page.

Musical score for measures 16-21. Measure 16 starts with a fermata. The tempo changes to 'Più mosso' at the beginning of measure 17. The score includes dynamic markings: *p* (piano) for measure 21, labeled as 'cantando'. Fingerings and slurs are present throughout the system.

Musical score for measures 22-25. The score includes dynamic markings: *p* (piano) for measure 25. Fingerings and slurs are present throughout the system.

* Toutes les notes d'ornements doivent être prises sur le temps. All the ornaments must be played on the beat.

** Ce point d'orgue n est toujours court. This pause n is always short.