



Eternal Sunshine Of The Spotless Mind Theme

Jon Brion

♪ Niveau 50/100 (Ambitieux)

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Theme

(from *Eternal Sunshine Of The Spotless Mind*)

Music by Jon Brion

♩ = 102 **Swung quavers**

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 102 swung quavers. The music is in piano (*p*). The bass line features a steady eighth-note accompaniment with chords, while the treble line is mostly rests. A 'Ped.' marking is present below the first measure.

Musical notation for measures 6-10. The melody in the treble clef begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass line continues with eighth notes and chords. A 'Pedal sim.' marking is present below the first measure.

Musical notation for measures 11-15. The melody in the treble clef features a triplet of eighth notes (G4, A4, B4) in measure 11. The bass line continues with eighth notes and chords. A large watermark 'O' is visible over the center of the page.

Musical notation for measures 16-20. The melody in the treble clef continues with eighth notes and chords. The bass line features a steady eighth-note accompaniment with chords.