



## *Litter-bin Blues*

Pam Wedgwood

♪ Niveau 40/100 (Ambitieux)

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# Litter-bin Blues

Tidily and unhurried ♩ = 96

The musical score for "Litter-bin Blues" is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature. The tempo is marked "Tidily and unhurried" with a quarter note equal to 96 beats per minute. The score is divided into five systems, each starting with a measure number (1, 4, 8, 11, 15). The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) features a forte (*f*) dynamic in measure 5 and a mezzo-piano (*mp*) dynamic in measure 6. The third system (measures 7-10) includes a forte (*f*) dynamic in measure 9. The fourth system (measures 11-14) and fifth system (measures 15-18) continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and articulation marks (accents and staccato) to guide the performer.