



## Two Preludes on “From Heaven Above to Earth I Come”

Martin Stadtfeld

♪ Niveau 50/100 (Ambitieux)

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# Transcriptions on Traditional Christmas Carols

I Zwei Preludes über „Vom Himmel hoch, da komm ich her“

Two Preludes on "From Heaven Above to Earth I Come"

Deux préludes sur » Vom Himmel hoch, da komm ich her «

(Du haut du ciel, je viens)

Martin Stadtfeld

musikalische Motive: Martin Luther

## Prelude I

Klavier

The first system of musical notation for Prelude I, measures 1-2. It is written for piano (Klavier) in 4/4 time. The right hand features a treble clef and a melody with eighth-note patterns and chords. The left hand features a bass clef and a bass line with eighth-note patterns and chords. A large, semi-transparent watermark 'O' is centered over the page.

3

The second system of musical notation for Prelude I, measures 3-5. It continues the piece with similar rhythmic and harmonic patterns in both hands. The watermark 'O' remains visible.

6

The third system of musical notation for Prelude I, measures 6-8. It concludes the piece with a final cadence. The watermark 'O' remains visible.