



The Catacombs

Hans-Günter Heumann

♪ Niveau 31/100 (Beginner)

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The Catacombs

Die Katakomben / Les Catacombs

Hans-Günter Heumann

♩ = 56

mp

5

9

simile

13

17

The score is written for piano and consists of five systems of music. Each system has two staves. The first system begins with a tempo marking of quarter note = 56 and a dynamic marking of mezzo-piano (mp). The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12 and includes the instruction *simile*. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The score features various musical notations including chords, triplets, and slurs. A large watermark 'Q' is overlaid on the center of the page.