



## *We Didn't Start The Fire*

Billy Joel

🎵 Niveau 56/100 (Gevorderd)

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# We Didn't Start The Fire

Words and Music by Billy Joel

Rock Beat ♩ = 145

♩ K T A V

D

Em7

C(add9)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line (treble clef) which is currently empty, a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and melodic lines. A dynamic marking of *mf* is present. Chord symbols D, Em7, and C(add9) are placed above the staff. A large, semi-transparent watermark 'O' is centered over the piano accompaniment.

D

G/B

C(add9)

5

The second system continues the musical score. It features the same three-staff structure as the first system. The piano accompaniment continues with the same rhythmic and harmonic patterns. Chord symbols D, G/B, and C(add9) are placed above the staff. The large watermark 'O' remains visible.

G

D

Em(add4)

C

9

The third system includes the vocal line with lyrics. The piano accompaniment continues. Chord symbols G, D, Em(add4), and C are placed above the staff. The lyrics are: "Har - ry Tru - man, Dor - is Day, Red Chi - na, John - nie Ray, South Pa - cif - ic, Wal - ter Win - chell, Joe Di - Mag - gi - o."