



The Stranger, Op. 68 No. 29

Robert Schumann

♪ Niveau 64/100 (Gevorderd)

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Fremder Mann

Stark und kräftig zu spielen ♩ = 144

The musical score is written for piano and bass in 2/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a first and second ending. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) includes a *sf* dynamic. The third system (measures 13-19) also features *sf* dynamics. The fourth system (measures 20-26) continues with *sf* dynamics. The fifth system (measures 27-32) concludes with *sf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark '©' is visible in the center of the page.