



What Could Have Been

Sting

♪ Niveau 51/100 (Ambitieux)

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What Could Have Been

Words and Music by Alexander Seaver

♩ = 110 Slight swing

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for the guitar part. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as 110 bpm with a 'Slight swing' feel. The score includes a piano (*p*) dynamic marking and a pedal (*Ped.*) marking. A large watermark 'O' is visible across the center of the page.

System 1: Chords: F⁵, F⁵/E^b, F⁵/D. Dynamics: *p*. Pedal: *Ped.*

System 2: Measure 7. Chords: F⁵, F⁵/E^b, F⁵/D, F⁵. Lyrics: I am the mon - ster you cre - a - ted, you. Dynamics: *Ped. sim.*

System 3: Measure 12. Chords: F⁵/E^b, F⁵/D, F⁵, F⁵/E^b. Lyrics: ripped out all my parts, and worst of all, for me to

System 4: Measure 17. Chords: F⁵/D, D_b maj7, B_b(sus2), C(sus4). Lyrics: live, I got-ta kill the part of me that saw that I need-ed you more.