



## *Down Where The South Begins*

Walter Donaldson, Gus Kahn

♪ Niveau 60/100 (Gevorderd)

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# Down Where The South Begins

Words by  
GUS KAHN

Tune Ukulele  
G C E A  
(also Symbols for Guitar and Tenor Banjo)

Music by  
WALTER DONALDSON

(Slow and Easy)

The musical score consists of piano accompaniment and vocal lines. The piano part is written in G major with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked '(Slow and Easy)'. The score includes several systems of music. The first system shows the piano introduction and the start of the vocal line. The second system contains the first two lines of the vocal melody with lyrics: 'I'm get-tin' wea-ry, I'm get-tin' cold, I get to think-in' I'm get-tin' old,'. The piano accompaniment is marked with a piano (*p*) dynamic. The third system continues the vocal melody with lyrics: 'So I re-mem-ber what I've been told, a-bout the sun-ny south - - land.' A '(do not ritard.)' instruction is placed over the piano accompaniment. The fourth system is the start of the chorus with lyrics: 'You'll find the smiles a lit-tle pearl-i-er, You'll find the kink a lit-tle'. The fifth system continues the chorus with lyrics: 'curl-i-er And spring comes on a lit-tle earl-i-er, DOWN WHERE THE SOUTH BE-GINS!'. Chord symbols for guitar and tenor banjo are provided below the vocal lines, including C7, F, Bb, Bbmi, F, Gdim, Dmi, Gmi, Dmi, G7, C7, G+, F, D7, Gmi, Bbmi, C7, F, A7, Cmi, G7, C7, F, and C+.

\* Symbols for Guitar and Tenor Banjo  
162-2

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