



Bill Bailey, Won't You Please Come Home

Ella Fitzgerald

♪ Niveau 66/100 (Gevorderd)

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BILL BAILEY

Words and Music
by HUGHIE CANNON

$\text{♩} = 192$

The musical score is written for piano in 4/4 time with a tempo of 192 beats per minute. It consists of four systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef chord and a bass clef accompaniment. Measures 2-3 continue the accompaniment. Measure 4 is the start of a new phrase, marked with a '4' above the treble staff. Measures 5-6 continue this phrase. Measure 7 is the start of another phrase, marked with a '7' above the treble staff. Measures 8-9 continue this phrase, with a triplet of eighth notes in measure 9. Measure 10 is the start of a final phrase, marked with a '10' above the treble staff. Measures 11-13 continue this phrase. Chord symbols 'Ab' are placed below the bass staff in measures 4, 7, and 10. A large watermark '©' is visible in the center of the page.