



Adam lay ybounden

Peter Warlock

♪ Niveau 65/100 (Gevorderd)

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words 15th-cent. English
music by PETER WARLOCK (1894–1930)
arr. Nikki Iles

With expression ♩ = 104

Musical score for the first system (measures 1-3). The piece is in 2/2 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mp* and *mf*. A pedal instruction reads "Ped. _____ | *sim.*".

Musical score for the second system (measures 4-6). The right hand continues the melodic line with slurs. A large watermark "O" is visible in the center of the page, partially overlapping the music.

With more movement

Musical score for the third system (measures 7-10). The right hand includes a triplet of eighth notes in measure 7. The left hand features a *p* dynamic and a *con Ped.* instruction. A large watermark "O" is visible in the center of the page, partially overlapping the music.

Musical score for the fourth system (measures 11-13). The right hand continues the melodic line with slurs. The left hand provides a harmonic accompaniment. The dynamic is *mp*.