



You've Got Possibilities

Lee Adams, Charles Strouse

♪ Niveau 55/100 (Ambitieux)

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YOU'VE GOT POSSIBILITIES

Lyric by
LEE ADAMS

Music by
CHARLES STROUSE

Rhythmically

A piano introduction in G major, 4/4 time. The melody is rhythmic and features eighth-note patterns. The bass line provides a steady accompaniment. The piece ends with a fermata over the final chord.

Chorus

The chorus section includes a vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment with a 'staccato throughout' instruction. Chord diagrams are provided for G, D7sus4, D7, G7, C, F9, and G.

Hair - cut, - sim - ply ter - ri - ble, Neck - tie, - the worst! Bear - ing, -
 just un - bear - a - ble, What to - tack - le first. - Still YOU'VE GOT -
 POS - SI - BIL - I - TIES, Tho' you're ter - ri - bly square; YOU'VE GOT -

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