



Looking Out My Window

Tom Jones

♪ Niveau 50/100 (Ambitieux)

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LOOKING OUT MY WINDOW

♩ = 108
N.C.

Em9

Words and Music by Tom Jones

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano introduction. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment with eighth notes. A guitar chord diagram for Em9 is shown above the treble clef staff.

(Spoken:) Now, peo - ple you know I am,

The second system of musical notation continues the piano accompaniment. The treble clef part has a melodic line with eighth and quarter notes, and the bass clef part has a steady accompaniment with eighth notes. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.

and you know what I can do.

But I got a prob-lem now, and I'm gonna tell you a-bout it.

The third system of musical notation continues the piano accompaniment. The treble clef part has a melodic line with eighth and quarter notes, and the bass clef part has a steady accompaniment with eighth notes. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.

C/E

Bsus4/E

Em

I'm look - ing for this wo - man you see, lis-ten,

this is the way the sto - ry goes.

The fourth system of musical notation continues the piano accompaniment. The treble clef part has a melodic line with eighth and quarter notes, and the bass clef part has a steady accompaniment with eighth notes. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.