



## *Le Café À Chamonix*

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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# LE CAFÉ À CHAMONIX

It was a freezing morning in the Alps and I'd just had my first try at cross-country skiing (not brilliant). This café served the most welcome coffee ever.

Relaxed ♩ = 100

Pam Wedgwood

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Dynamics include *mp* and *mf*. Performance markings include *Red.* and *sim.*

Musical notation for measures 6-10. The right hand continues the melody with some sixteenth-note passages. The left hand accompaniment remains steady. Dynamics include *pp* and *mp*. A large watermark 'O' is visible over this section.

Musical notation for measures 11-16. The right hand has a more active line with eighth notes. The left hand accompaniment includes some chords. Dynamics include *pp* and *mp*. A large watermark 'O' is visible over this section.

Musical notation for measures 17-22. The right hand features a sequence of eighth notes followed by a melodic phrase. The left hand accompaniment includes some chords. Dynamics include *mp* and *mf*. Fingering numbers 4, 5, and 4 are indicated.

Musical notation for measures 23-27. The right hand has a melodic line with some sixteenth-note passages. The left hand accompaniment includes some chords. Dynamics include *p*. Fingering numbers 4, 2, and 1 are indicated.