



La calunnia è un venticello

Gioachino Antonio Rossini

♪ Niveau 60/100 (Gevorderd)

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La calunnia è un venticello

(Il barbiere di Siviglia)

Gioacchino Rossini
1792–1868

Allegro (♩ = 104)

Piano

p sotto voce

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

5 BASILIO

La ca - lun - nia è un ven - ti - cel - - lo,

The first system shows the vocal line for Basilio and the piano accompaniment. The vocal line begins with a half note, followed by eighth notes and a triplet. The piano accompaniment continues with the same rhythmic patterns as the introduction.

9

u - - n'au - ret - ta as - sai gen - ti - - le,

The second system continues the vocal line and piano accompaniment. The vocal line features a half note followed by eighth notes and a triplet. The piano accompaniment maintains the established harmonic and rhythmic structure.

13

che in - sen - si - bi - le, sot - ti - le, leg - ger - men - te, dol - ce - men - te

The third system shows the vocal line and piano accompaniment. The vocal line consists of eighth notes and quarter notes. The piano accompaniment features a more active bass line with moving chords and a final triplet.