



Endless

McGuire Sisters

♪ Niveau 50/100 (Ambitieux)

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ENDLESS

Tune Uke
G C E A

Words and Music by
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Slowly

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, C3, E3, A3, G2, C3, E3, A3. The piece concludes with a series of triplets in both hands, each triplet containing a quarter note followed by two eighth notes.

Refrain * *p* *mp-mf*

END - LESS,- END - LESS,- My love for you is END - LESS,- END - LESS,-

The first system of the refrain features a vocal line and piano accompaniment. The vocal line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. Chord diagrams are provided above the vocal line: F (first system), Dm (second system), Gm7 (third system), C7 (fourth system), F (fifth system), and Dm (sixth system). The piano accompaniment includes triplets and slurs.

Gm7 C7 F Dm Gm7 C7 F Dm

What can I do? I want you, I need you, I love you, dar - ling, I do.

The second system continues the vocal and piano accompaniment. The vocal line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. Chord diagrams are provided above the vocal line: Gm7, C7, F, Dm, Gm7, C7, F, and Dm. The piano accompaniment includes triplets and slurs.

Gm7 C7 F Dm Gm7 C7

Oh - yes, it's END - LESS,- END - LESS,- The tears I cry are

The third system continues the vocal and piano accompaniment. The vocal line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. Chord diagrams are provided above the vocal line: Gm7, C7, F, Dm, Gm7, and C7. The piano accompaniment includes triplets and slurs.

F Dm Gm7 C7 F Dm

END - LESS,- END - LESS,- And you know why; I want you, I need you, I

The fourth system continues the vocal and piano accompaniment. The vocal line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand. Chord diagrams are provided above the vocal line: F, Dm, Gm7, C7, F, and Dm. The piano accompaniment includes triplets and slurs.

*Symbols for Guitar, Diagrams for Ukulele.

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