



The Theory Of Everything

Jóhann Jóhannsson

♪ Niveau 50/100 (Ambitieux)

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The Theory of Everything

(from *The Theory of Everything*)

Music by Jóhann Jóhannsson

Moderato ♩ = 116

Musical score for measures 1-2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 116 beats per minute. The music is marked *mp* (mezzo-piano). The right hand plays a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment. A pedal point is indicated in the bass line.

Musical score for measures 3-5. The melody continues with a slight variation in the eighth-note pattern. The left hand accompaniment remains consistent. A large watermark 'O' is visible in the center of the page, partially overlapping the music. The instruction *Ped. sim.* (pedal sostenuto) is present.

Musical score for measures 6-8. The eighth-note melody continues. The left hand accompaniment features some longer note values. The overall texture remains consistent with the previous measures.

Musical score for measures 9-11. The piece reaches a dynamic peak marked *f* (forte). The right hand melody becomes more complex with some sixteenth-note passages. The left hand accompaniment also becomes more active. A *8va* (octave up) marking is present above the right hand staff.