



Oye Como Va

Santana

♪ Niveau 55/100 (Gevorderd)

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OYE COMO VA

Words and Music by
TITO PUENTE

Moderate Latin rock

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/style is 'Moderate Latin rock'. The score includes piano accompaniment and vocal lines with lyrics. Chord diagrams are provided above the staff lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A watermark '© 1963-1970' is visible in the center of the page.

System 1: Piano introduction. Chords: Am, D, Am (E Bass), Am, D, Am (E Bass).

System 2: Vocal entry. Lyrics: O - ye Co-mo Va, mi rit - mo, bue-no pa go-zar, mu-la - ta, (piano). Chords: Am7, D, Am7, D.

System 3: Vocal line. Lyrics: O - ye Co-mo Va, mi rit - mo, bue-no pa go-zar, mu-la - ta. Chords: Am7, D, Am7, D.

System 4: Piano accompaniment. Dynamics: *f*, *mf*. Chords: Am, D, Am (E Bass), Am7, D.

System 5: Piano accompaniment. Chords: Am7, D, Am7, D.

System 6: Piano accompaniment. Chords: Am7, D, Am7, D. Includes a triplet of eighth notes.