



Prelude and Capriccio G Major, HWV 571: *Capriccio*

Georg Friedrich Händel

♪ Niveau 64/100 (Gevorderd)

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Capriccio

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns, while the left hand is mostly silent.

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand begins with a bass line. A fermata is present over the final note of measure 6.

Measures 7-9. The right hand has a more complex eighth-note pattern. A large watermark is visible in the center of the page.

Measures 10-12. The right hand continues with eighth-note patterns, and the left hand provides a steady bass accompaniment.

Measures 13-15. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Measures 16-18. The right hand has a dense eighth-note texture, and the left hand continues with a rhythmic accompaniment.