



## *Eyes Closed And Traveling*

Peter Broderick

♪ Niveau 40/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Eyes Closed And Traveling

Composed by Peter Broderick

♩ = 84

2

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes, while the left hand plays a bass line of half notes. Dynamics include *mp cresc.* and *poco a poco*.

Con. Ped.

6

Musical notation for measures 6-10. The right hand continues with eighth notes, and the left hand plays half notes. A large watermark 'O' is visible over the notation.

11

Musical notation for measures 11-14. The right hand features a more complex rhythmic pattern with eighth and sixteenth notes. The left hand continues with half notes.

15

Musical notation for measures 15-18. The right hand has a melodic line with eighth notes. The left hand has a bass line with half notes. An asterisk (\*) is placed above the final measure of this system.

19

Musical notation for measures 19-22. The right hand continues with eighth notes. The left hand has a bass line with half notes. An asterisk (\*) is placed above the final measure of this system. A double bar line is followed by the instruction *8vb*.