



Why Can't You Behave? Cole Porter

♪ Niveau 65/100 (Gevorderd)

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WHY CAN'T YOU BEHAVE?

from *Kiss Me, Kate*

Words and Music by Cole Porter

Molto moderato

The first system of the musical score is for the piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Molto moderato'. The first measure is marked 'mf' (mezzo-forte) and the second measure is marked 'mp' (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with some grace notes and slurs.

Slowly

5 E^b p ($2^{\circ} mf$) F^7 B^b7 E^b B^b7

Why can't you be - have? Oh,

The second system of the musical score includes the vocal line and piano accompaniment. The tempo is marked 'Slowly'. The key signature remains B-flat major. The vocal line starts with the lyrics 'Why can't you be - have? Oh,'. The piano accompaniment is marked 'p' ($2^{\circ} mf$). The system includes a large watermark '©' in the center.

9 E^b $G^7(b^5)$ $C^7(b^9)$ F^7 B^b

why can't you be - have? Af - ter

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the lyrics 'why can't you be - have? Af - ter'. The piano accompaniment continues with the same tempo and key signature.

13 $B^b m^7$ $D^b m$ $A^b(B^b sus)$ A^b G^7 $G^7(b^5)$ $C^7(\#5)$ C^7 F^7 Fm^7 B^b7

all the things you told me And the pro - mis - es that you gave, Oh,

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the lyrics 'all the things you told me And the pro - mis - es that you gave, Oh,'. The piano accompaniment continues with the same tempo and key signature.