



Black Strap Molasses

Jimmy Durante And Friends

♪ Niveau 45/100 (Ambitieux)

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BLACK STRAP MOLASSES

By
CARMINE ENNIS
and
MARILOU HARRINGTON

MODERATO- With a bounce.

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a series of chords and eighth notes, creating a rhythmic and harmonic foundation.

Verse

1. My grand-paw's old-er than the ole gray mare, — He'd sit rock-in' in his
2. Gave up cher-ry pie and T-bone steak, — Chicl-en fric-as-see and
3. Know a fel-low who was nine-ty two, — Doc-tors toid the guy that

Chords: Bb, F7, Fdim, F7

The first system of the verse shows the vocal line with three verses of lyrics and the piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The piano part provides a steady accompaniment for the vocal melody.

rock-in' chair. — But now he's got a smile that he can't lose, — And
ice cream cake. — I don't need vit-a-mins or pills at all, — I
he was thru. — But now he's prov-en that the doc-tor's wrong, — He's

Chords: Bb, A, Bb, G7, Cm, G7, Cm

The second system of the verse continues the vocal line and piano accompaniment. The lyrics describe the character's current state of health and happiness. The piano part continues with a consistent accompaniment.

grand-maw's sit-tin', Knit-tin' ba-by shoes. — From eat-in'
ev-en mix it with my "Had-a-col". — I'm eat-in'
got more hop in him than Hop-a-long. — From eat-in'

Chords: F7, Bb

The third system of the verse concludes the vocal line and piano accompaniment. The lyrics describe the character's diet and the amount of hops in him. The piano part continues with a consistent accompaniment.

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