



## *Heartaches By The Number* Guy Mitchell

♪ Niveau 41/100 (Ambitieux)

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# HEARTACHES BY THE NUMBER

Words and Music by  
HARLAN HOWARD

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

VERSE

Heart-ache Num-ber One was when you left me, I nev - er knew that  
Heart-ache Num-ber Three was when you called me, And said that you were

Musical notation for the first verse, including guitar chord diagrams for Bb, Eb, and F7. The piano accompaniment is marked *mp*. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

I could hurt this way. And Heart-ache Num-ber Two was when you  
com - ing back to stay. With hope - ful heart I wait - ed for your

Musical notation for the second verse, including a guitar chord diagram for Bb. The piano accompaniment continues with a consistent rhythmic pattern.

came back a - gain, You came back and nev - er meant to stay.  
knock on the door, I wait - ed but you must have lost your way.

Musical notation for the third verse, including guitar chord diagrams for Eb, F7, and Bb. The piano accompaniment concludes the piece with a final chord.

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