



## *These Boots Are Made For Walkin'*

Nancy Sinatra

♪ Niveau 49/100 (Ambitieux)

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# These Boots Are Made For Walkin'

Words and Music by Lee Hazlewood

♩ = 85

♩ K T A V

F

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with a piano accompaniment. The second system (measures 4-6) includes the first line of lyrics: "You keep say-ing you've got some-thing for me." A large, semi-transparent watermark 'OKTAV' is overlaid on this system. The piano accompaniment continues with a steady eighth-note pattern. The third system (measures 7-9) includes the second line of lyrics: "Some-thing you call love, but con-fess. You've been a-mes-sin where you should not been a". The piano accompaniment continues with a steady eighth-note pattern. The score concludes with a final chord in the bass clef of the grand staff.

*mp*

4

You keep say-ing you've got some-thing for me.

7

Bb

Some-thing you call love, but con-fess. You've been a-mes-sin where you should not been a