



I Should Care

Peggy Lee

♪ Niveau 54/100 (Ambitieux)

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Axel Stordahl collaborated with noted arranger Paul Weston and Sammy Cahn, and the same team that wrote DAY BY DAY came up with another standard. Stordahl arranged this song for Frank's recording session of March 6, 1945.

I Should Care

Words and Music by
SAMMY CAHN, AXEL STORDAHL
and PAUL WESTON

Molto moderato e con espressione

mf cresc. rit.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final phrase marked 'rit.'. The left hand provides a harmonic accompaniment with chords and a steady bass line.

I know I should pit - y me, But I don't be - cause, you see,

p *a tempo*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes triplets and is marked 'p' and 'a tempo'. Chords are indicated above the staff: C, Am, Am7, Dm, Dm7, G7.

I have loved and I have learned And as far as I'm con - cerned;

mp *rit.*

The second line continues the vocal melody and piano accompaniment. The piano part includes triplets and is marked 'mp' and 'rit.'. Chords are indicated above the staff: Am, G9, G7, C, Cm, D9-5, D9, D9+, G9, Em, B7, G7.

REFRAIN Tenderly

I SHOULD CARE, I should go a-round weep-ing. I SHOULD

p - *mf* *a tempo*

The first part of the refrain features a vocal melody and piano accompaniment. The piano part includes triplets and is marked 'p' and 'mf' with 'a tempo'. Chords are indicated above the staff: Dm7, G9, C, Dm7, G9, C, Gm.

CARE I should go with-out sleep-ing. Strange-lye-nough I sleep well

The second part of the refrain continues the vocal melody and piano accompaniment. The piano part includes triplets. Chords are indicated above the staff: A7+ A7, D#dim, A7, Dm7, Fm, Am, Bm7, E7.