



The Funeral

Band of Horses

♪ Niveau 45/100 (Ambitieux)

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The Funeral

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Allegro ♩ = 127

♩ K T A V

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of piano accompaniment and one system with vocal entry.

System 1 (Measures 1-4): The piano part begins with a *p* dynamic. The right hand plays a simple melody, while the left hand provides harmonic support with chords. Chord symbols above the staff are A^b, E^b, B^b, and C^m. The instruction "With pedal" is written below the first measure.

System 2 (Measures 5-8): The piano part continues. Chord symbols above the staff are A^b, E^b, and B^b. A large, semi-transparent watermark "OKTAV" is overlaid on this system.

System 3 (Measures 9-12): The piano part continues. Chord symbols above the staff are C^m, A^b, and E^b. The vocal line enters in measure 9 with the lyrics "I'm com - ing up on - ly to _____".