



## *I Saw Her Standing There* The Beatles

♪ Niveau 49/100 (Ambitieux)

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# I SAW HER STANDING THERE

Words and Music by  
JOHN LENNON and  
PAUL McCARTNEY

Moderately bright, with a beat

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes.

Chorus



Well, she was just she sev - en - teen, — And you  
she looked at me, — And

*mf-f*

The first system of the chorus features a vocal line and a piano accompaniment. The piano part includes a large 'O' watermark.

know what I mean, — And the way she looked — was  
I, I could see — that be - fore too long, — I'd

The second system continues the chorus with the same vocal and piano parts.



'way be - yond com - pare. — So how could I  
fall in love with her. — She would - n't

The final system of the chorus concludes with the same vocal and piano parts.

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