



Suite No. 1 A Major, HWV 426: 2. Allemande Georg Friedrich Händel

♪ Niveau 70/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

Meer leren

2. Allemande

The first system of the musical score for '2. Allemande' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time. The music features a series of eighth-note patterns with trills (tr) and grace notes (v) throughout the system.

The second system continues the piece. It includes a measure marked with a '3' above the treble staff. Trills (tr) and grace notes (v) are used to ornament the melody. A double bar line is present at the end of the system.

The third system begins with a measure marked with a '5' above the treble staff. It features a trill (tr) and a grace note (v). A large, semi-transparent watermark '©' is overlaid on the center of the page, partially obscuring the notation.

The fourth system starts with a measure marked with a '7' above the treble staff. It contains a trill (tr) and a grace note (v). The notation continues with eighth-note patterns and rests.

The fifth system begins with a measure marked with a '9' above the treble staff. It features a trill (tr) and a grace note (v). The system concludes with a double bar line and repeat dots.

*) Akzidenzien zu Verzierungszeichen sind Zutat des Herausgebers / Accidentals to ornaments are editorial.

***) Ausführungsvorschlag / suggested performance: 