



Some Things You Never Get Used To Diana Ross & The Supremes

♪ Niveau 50/100 (Ambitieux)

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Some Things You Never Get Used To

By NICKOLAS ASHFORD
and VALERIE SIMPSON

Moderately Slow

E♭ *E♭* *E♭*

mf "Some things you ne— ver get used to"

Gm

It's the same rou—tine— of get—tin' up ev—'ry morn—

Dm *3*

in' and put—tin' on— a smile— But un—der—neath—

C *Cm*

there's an—oth—er per—son who can't find a rea—

The musical score is written for piano in 4/4 time, featuring a vocal line and a piano accompaniment. The key signature is E-flat major (three flats). The tempo is 'Moderately Slow'. The score is divided into four systems. The first system starts with a piano introduction in E-flat major, marked 'Moderately Slow' and 'mf'. The second system begins with the vocal line, marked 'Gm'. The third system continues the vocal line, marked 'Dm' and includes a triplet of eighth notes. The fourth system concludes the vocal line, marked 'C' and 'Cm'. The piano accompaniment provides harmonic support throughout, with various chord voicings and textures.