



Enigma

Melanie Spanswick

♪ Niveau 65/100 (Gevorderd)

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For Yuki Negishi

Enigma

Melanie Spanswick

Adagio
pp

rit. **Andante**
p espressivo

mp

12

16

5 2 1 5 3 2 1 2 1 2 3 5 1 2 5 1 2 4

The score is written for piano and bass clef. It begins with a tempo of Adagio and a dynamic of *pp*. The first system shows a series of chords in the right hand and bass notes in the left hand. The second system starts with a *rit.* marking and transitions to Andante, with a dynamic of *p espressivo*. The third system continues the Andante tempo and features a series of chords in the right hand, with 'RH' labels above them. The fourth system starts at measure 16 and features a dynamic of *mp*. The score includes various articulations such as slurs, accents, and fingerings.