



Prélude, M.65

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♪ Niveau 59/100 (Gevorderd)

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1. Prélude

(1913)

Assez lent et très expressif (d'un rythme libre) ♩ = 60 environ

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has two sharps (F# and C#). The tempo is marked 'Assez lent et très expressif (d'un rythme libre)' with a quarter note equal to approximately 60 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) are present in measures 4, 17, and 21. A large watermark is visible in the center of the page.

Measures 1-5: *p*, Ped., 2, 5, 4, 4

Measures 6-10: 4, 2 1, 3, 3, 4, 3, 1 3, 1 2, *pp*

Measures 11-16: *Ralenti*, *au Mouvement*, *p*, 1 3, 2 4, 2 4, 1 5, 2 4

Measures 17-21: 2 1, 3, 2 1, Ped., 2, 4

Measures 22-24: *Ralenti*, *Très lent*, *pp*, 5, 4 5, 5, 2, 4