



Nina Cried Power

Mavis Staples, Hozier

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Nina Cried Power

Words and Music by Andrew Hozier-Byrne

♩ = 100

N.C.

The musical score is written for guitar, piano, and drums. It features a vocal line with lyrics and piano accompaniment. The score is divided into three systems. The first system (measures 1-2) shows the vocal line starting with '1. It's not the wak - ing, it's the ris-' and piano accompaniment with a drum part. The second system (measures 3-5) continues the vocal line with '- ing, it is the ground - ing of a foot un - com - pro - mis - ing,' and piano accompaniment with a large 'O' watermark. The third system (measures 6-8) continues the vocal line with 'it's not for - go - ing of the lie, it's not the o - pen - ing of eyes, it's not the wak - ing, it's the ris-' and piano accompaniment. The fourth system (measures 9-10) shows the vocal line starting with '- ing. 2. It's not the shade, we should be past it,' and piano accompaniment. Chord diagrams are provided for Fm, Eb, Db, Ab, C, and Bbm. The piano part includes markings for 'mp' and 'with Pedal'. The drum part is indicated by 'x' marks on a staff.