

Still I'm Sad

The Yardbirds

♪ Niveau 40/100 (Ambitieux)

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"STILL I'M SAD"

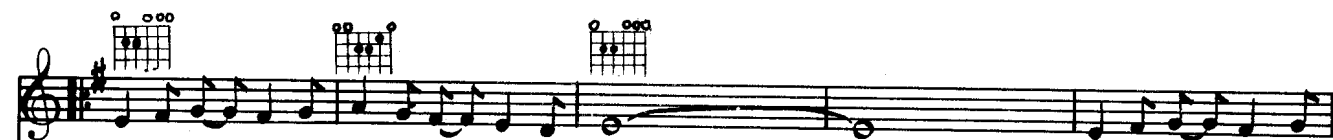
Written and Composed by PAUL SAMWELL-SMITH and JAMES McCARTNEY.

Moderato



mf

The piano introduction consists of two staves. The right hand plays a series of chords with a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.



Chords: Em, Am, Em

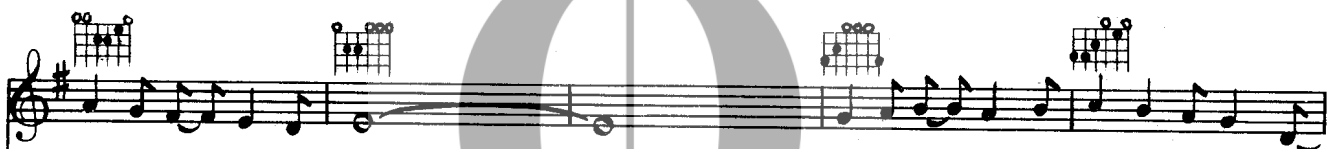
Ah —————

The first vocal line features a melody in the treble clef with guitar chord diagrams above it. The lyrics 'Ah' are written below the staff.



Chords: Em, Am, Em

The piano accompaniment continues with two staves. The right hand has a melodic line with some chords, and the left hand has a consistent accompaniment. Chords Em, Am, and Em are indicated below the staff.



Chords: Em, Am, Em, G, C

Ah —————

The second vocal line features a melody in the treble clef with guitar chord diagrams above it. The lyrics 'Ah' are written below the staff.



Chords: Am, Em, G, C

The piano accompaniment continues with two staves. The right hand has a melodic line with some chords, and the left hand has a consistent accompaniment. Chords Am, Em, G, and C are indicated below the staff.



Chords: D7, G, C, B7

Ah —————

The third vocal line features a melody in the treble clef with guitar chord diagrams above it. The lyrics 'Ah' are written below the staff.



Chords: D7, G, C, B7

The piano accompaniment concludes with two staves. The right hand has a melodic line with some chords, and the left hand has a consistent accompaniment. Chords D7, G, C, and B7 are indicated below the staff.

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