



Foolin' Around

Freddie Mercury

♪ Niveau 55/100 (Ambitieux)

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FOOLIN' AROUND

Words & Music by
Freddie Mercury

(♩ = 112)

B♭ Fm Eb/B♭ B♭

The first system of music consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are four guitar chord diagrams: B♭ (x2 0 3 1 3 3), Fm (x3 2 3 4 3 3), Eb/B♭ (x2 0 3 1 3 3), and B♭ (x2 0 3 1 3 3). The treble clef part features a series of chords: B♭, Fm, Eb/B♭, and B♭. The bass clef part has a rhythmic pattern of eighth notes with rests.

Fm Eb/B♭ B♭

The second system of music continues the grand staff. Above the treble clef, there are three guitar chord diagrams: Fm (x3 2 3 4 3 3), Eb/B♭ (x2 0 3 1 3 3), and B♭ (x2 0 3 1 3 3). The treble clef part features a series of chords: Fm, Eb/B♭, and B♭. The bass clef part continues the rhythmic pattern.

B♭ Fm

Walk - ing You're so beau - ti - ful, — you just lay it on me
down the streets, peo - ple watch - ing close - ly, —

The third system of music includes vocal lines. Above the treble clef, there are two guitar chord diagrams: B♭ (x2 0 3 1 3 3) and Fm (x3 2 3 4 3 3). The lyrics are: "Walk - ing You're so beau - ti - ful, — you just lay it on me down the streets, peo - ple watch - ing close - ly, —". The grand staff continues with piano accompaniment.

B♭ Fm

— such a tease, — you real - ly are the great - est
you can turn on a - ny

The fourth system of music includes vocal lines. Above the treble clef, there are two guitar chord diagrams: B♭ (x2 0 3 1 3 3) and Fm (x3 2 3 4 3 3). The lyrics are: "— such a tease, — you real - ly are the great - est you can turn on a - ny". The grand staff continues with piano accompaniment.