



You Better Go Now

Billie Holiday

♪ Niveau 55/100 (Ambitieux)

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YOU BETTER GO NOW

Words by
BICKLEY REICHNER

Music by
ROBERT GRAHAM

Moderato

Piano

mp

poco rit

The piano introduction is written for a grand piano. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a melodic line in the right hand, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The left hand provides a harmonic accompaniment with chords. The dynamic is marked 'mp' (mezzo-piano). The piece concludes with a 'poco rit' (ritardando) marking.

p

F Bb Gm F Gm7 C7

Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -

p a tempo

This system contains the first line of the song. The vocal line is in the treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Was - nt Mrs. - Pet - ty - bone fun - ny, And is - nt he di -". Above the vocal line are guitar chord diagrams for F, Bb, Gm, F, Gm7, and C7. The piano accompaniment is in the grand piano notation, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked 'p a tempo'.

F Bb Gm

vine? I un - der - stand he mar - ried her for

This system contains the second line of the song. The vocal line continues with the lyrics: "vine? I un - der - stand he mar - ried her for". Above the vocal line are guitar chord diagrams for F, Bb, and Gm. The piano accompaniment continues with chords and a bass line. The dynamic is not explicitly marked in this system but continues from the previous one.

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