



Romanian Christmas Carol, Series 2, Sz. 57: No. 10. Allegro

Béla Bartók

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)



How refreshing to come across a carol which celebrates unconventional rhythms and dissonances! Don't be foxed by the out-of-step time signatures at bars 14 and 18 – this is Bartók's way of showing that a $\frac{5}{4}$ bar can be emphasised differently between the hands simultaneously, an effect that is great fun to play once you've mastered the coordination. Revel in the shimmering *diminuendo* chords from bar 34 to the end – a rare opportunity to showcase feathery wrist staccato – let these chords glisten like the evening snow in a Romanian pine forest.



Romanian Christmas Carol

Béla Bartók
(1881–1945)

Allegro ♩ = 140

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *p*, *mp marcato*, *cresc.*, *f*, and *mf*. Time signatures include $\frac{2}{4}$, $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{2}{2}$. A large watermark 'Q' is visible in the center of the page.