



I Knew That You Would Be My Love

Noël Coward

♪ Niveau 55/100 (Ambitieux)

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I KNEW THAT YOU WOULD BE MY LOVE

from
"AFTER THE BALL"

Words and Music by
NOËL COWARD

Teneramente

PIANO *p*

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a supporting accompaniment in the left hand. The tempo is marked 'Teneramente' and the dynamics are 'piano' (p).

Cantando con moto

Summer sings its songs to me The lark pours rapture from the skies And

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'Cantando con moto' and the dynamics are 'mezzo-forte' (mf). The piano part includes a 'Ced.' (Crescendo) marking.

all the world be-longs to me As more and more I re-al-ise That

The second line of the song continues the vocal melody and piano accompaniment. The dynamics remain 'mezzo-forte' (mf).

love was nev-er blind to me He shot his ar-row straight and true—

poco rit.

The third line of the song concludes the vocal melody and piano accompaniment. The tempo is marked 'poco rit.' (poco ritardando).

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