



And Our Feelings

Babyface

♪ Niveau 50/100 (Ambitieux)

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AND OUR FEELINGS

By
DARYL SIMMONS and BABYFACE

Moderate Ballad

E B/D# Bm/D

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Above the staff are three guitar chord diagrams: E (open), B/D# (2nd fret), and Bm/D (2nd fret). Below the staff is a grand staff (treble and bass clefs) with piano accompaniment. The right hand (R.H.) plays a melodic line with eighth and quarter notes, while the left hand plays a bass line with quarter notes. A fermata is placed over the final note of the first measure.

With pedal throughout

A/C# F#m7/B E(addF#) E6

The second system continues the piano accompaniment. It includes four guitar chord diagrams: A/C# (open), F#m7/B (2nd fret), E(addF#) (2nd fret), and E6 (open). The vocal line begins with the lyrics "We fell in love" and "We fell in love". The piano accompaniment continues with a steady bass line and a melodic right hand.

B/D# B(add C#)/D# Bm/D

The third system continues the piano accompaniment. It includes three guitar chord diagrams: B/D# (2nd fret), B(add C#)/D# (2nd fret), and Bm/D (2nd fret). The vocal line continues with the lyrics "and who could blame us. it seemed so right-eous. The word was we were just be - We could - n't com - pare our love to". The piano accompaniment continues with a steady bass line and a melodic right hand.