



## *Your Baby Never Looked Good In Blue*

Expose

♪ Niveau 55/100 (Ambitieux)

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# YOUR BABY NEVER LOOKED GOOD IN BLUE

Words and Music by  
DIANE WARREN

Moderately

Chord diagrams: C, Em, F, C/G, G7, C/G, Em/B, F/A, G

The first system of music features guitar chord diagrams for C, Em, F, C/G, G7, C/G, Em/B, F/A, and G. Below these are three staves of music: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with piano accompaniment starting on a quarter rest, and a bass clef staff with a whole rest.

Chord diagrams: C, Em/B, Fmaj7, F/G, G, C, Em/B

You should hear... what they're say- ing a- bout you. You should see... the way... they

The second system includes guitar chord diagrams for C, Em/B, Fmaj7, F/G, G, C, and Em/B. The lyrics are: "You should hear... what they're say- ing a- bout you. You should see... the way... they". The music consists of a vocal line in the treble clef and piano accompaniment in the grand staff.

Chord diagrams: F, G, G#, Am, G

talk be- hind... your back... They're say- ing you found an - oth - er... and

The third system includes guitar chord diagrams for F, G, G#, Am, and G. The lyrics are: "talk be- hind... your back... They're say- ing you found an - oth - er... and". The music consists of a vocal line in the treble clef and piano accompaniment in the grand staff.