



## ***Best Friend*** Rex Orange County

♪ Niveau 50/100 (Ambitieux)

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# Best Friend

Words and Music by Alexander O'Connor and Ben Ash

♩ = 70 **Freely**

Original key: G $\flat$  major (one semitone lower)

N.C.      G      G<sup>7</sup>

I should have stayed at home, \_\_\_\_\_ 'cos right now I see all these peo-ple that love me but I

*p*

Ped. \_\_\_\_\_

Detailed description: This system contains the first two measures of the song. The guitar part starts with a Natural Chord (N.C.), followed by a G chord (3rd fret), and then a G7 chord (3rd fret). The piano accompaniment features a soft (*p*) dynamic and a pedal point. The lyrics are: "I should have stayed at home, \_\_\_\_\_ 'cos right now I see all these peo-ple that love me but I".

3      Cmaj<sup>7</sup>      Am<sup>7</sup>      D<sup>7</sup>( $\flat$ 9)      G      Gmaj<sup>7</sup>

still feel a - lone, can't help but check my phone. \_\_\_\_\_ I could have made you mine, \_\_\_\_\_ but, no it

*arp. sim.*

— Ped. *sim.*

Detailed description: This system contains measures 3 through 5. The guitar part features chords: Cmaj7 (3rd fret), Am7 (5th fret), D7(b9) (4th fret), G (3rd fret), and Gmaj7 (3rd fret). The piano accompaniment includes arpeggiated chords (*arp. sim.*) and a sustained pedal (*Ped. sim.*). The lyrics are: "still feel a - lone, can't help but check my phone. \_\_\_\_\_ I could have made you mine, \_\_\_\_\_ but, no it".

6      G<sup>9</sup>      Cmaj<sup>7</sup>      Am<sup>7</sup>      E $\flat$ <sup>9</sup>      D<sup>9</sup>

was-n't meant to be, and see, I was-n't made for you and you weren't made for me, though it seems so ea - sy.

Detailed description: This system contains measures 6 through 8. The guitar part features chords: G9 (9th fret), Cmaj7 (3rd fret), Am7 (5th fret), Eb9 (5th fret), and D9 (4th fret). The piano accompaniment includes a triplet in the right hand. The lyrics are: "was-n't meant to be, and see, I was-n't made for you and you weren't made for me, though it seems so ea - sy."