



## *Balcony Scene*

Nellee Hooper, Marius de Vries, Craig Armstrong

♪ Niveau 43/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Balcony Scene

(from the Twentieth Century Fox Motion Picture WILLIAM SHAKESPEARE'S ROMEO + JULIET)

Words and Music by Nellee Hooper, Marius Devries,  
Craig Armstrong, Tim Atack and Des'ree Weekes

Freely and fairly slow

The first system of the musical score is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note followed by eighth notes, and a final quarter note. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated as 1 3, 1 3, and 4. The instruction *Con pedale* is written below the bass staff.

The second system continues the piece. It includes a tempo change from *rit.* (ritardando) to *a tempo*. The musical notation and accompaniment are consistent with the first system.

The third system continues the piece. The left hand accompaniment includes a fingering of 1 4. The tempo remains *a tempo*.

The fourth system concludes the piece. It includes a final *rit.* (ritardando) instruction. The right hand has a fingering of 2 1, and the left hand has a fingering of 3 4 1.