



Fughetta D Major, BWV 876/2

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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3. Fughetta D-Dur

Frühversion der Fuga Es-Dur, BWV 876/2, aus dem Wohltemperierten Klavier II

Fughetta

Musical notation for measures 1-7. The piece is in D major (one sharp) and common time. The right hand is mostly silent, while the left hand plays a descending eighth-note pattern: D4, C4, B3, A3, G3, F3, E3, D3.

Musical notation for measures 8-13. The right hand enters with a descending eighth-note pattern: D4, C4, B3, A3, G3, F3, E3, D3. The left hand continues with a similar pattern, now in the bass clef: D3, C3, B2, A2, G2, F2, E2, D2.

Musical notation for measures 14-19. The right hand plays a descending eighth-note pattern: D4, C4, B3, A3, G3, F3, E3, D3. The left hand plays a descending eighth-note pattern: D3, C3, B2, A2, G2, F2, E2, D2.

Musical notation for measures 20-25. The right hand plays a descending eighth-note pattern: D4, C4, B3, A3, G3, F3, E3, D3. The left hand plays a descending eighth-note pattern: D3, C3, B2, A2, G2, F2, E2, D2.

Musical notation for measures 26-31. The right hand plays a descending eighth-note pattern: D4, C4, B3, A3, G3, F3, E3, D3. The left hand plays a descending eighth-note pattern: D3, C3, B2, A2, G2, F2, E2, D2.