



## *First Impressions*

Adrian Johnston

♪ Niveau 46/100 (Ambitieux)

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# First Impressions

(from *Becoming Jane*)

Composed by Adrian Johnston

♩ = 48 Freely

The musical score is written for piano in 12/8 time, with a tempo of 48 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and includes the instruction *con pedale*. The second system includes the instruction *simile*. The third system includes the instruction *rit.* (ritardando) and the first ending bracket labeled *1.*. The fourth system includes the instruction *a tempo* and ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark '©' is visible in the center of the page.