



Time

Melanie Spanswick

♪ Niveau 65/100 (Gevorderd)

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For Madalina Rusu
Time
Theme & Variations

Theme
Con moto (♩ = 120)

Melanie Spanswick

Musical notation for the Theme, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of half notes: G2, C3, F#2, and G2. Dynamics include *mp* and *p*. Fingerings are indicated above the notes. A large watermark 'D' is visible in the background.

Musical notation for the Theme, measures 9-14. The melody continues with eighth and quarter notes. Dynamics include *pp*. A *sim.* (sustained) marking is present. A large watermark 'D' is visible in the background.

Variation 1

Musical notation for Variation 1, measures 15-19. The melody is more active with eighth and sixteenth notes. Dynamics include *pp*, *p*, and *mf*. A *sim.* marking is present. A large watermark 'D' is visible in the background.

Musical notation for Variation 1, measures 20-25. The melody continues with eighth and sixteenth notes. Dynamics include *mf*. A *sim.* marking is present. A large watermark 'D' is visible in the background.