



***Symphony No. 1 in C Major, Op. 21: 4. Allegro molto e vivace***  
Ludwig van Beethoven

♪ Niveau 45/100 (Ambitieux)

***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Symphony No.1

## Fourth movement

Composer's nationality **German** Era **Classical**  
Date of piece **1799–1800** Originally for **orchestra**

Beethoven is in very jocular mood here. The symphony actually begins with a musical joke: slow, stuttering, incomplete C major scales that suddenly break into the fast scale that starts this version!

Ludwig van Beethoven  
1770–1827

**Quickly** ♩ = c.100–120

The musical score consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Quickly' with a metronome marking of approximately 100-120 beats per minute. The key signature is C major. The score includes various dynamics such as *f* (forte), *leggiero*, *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is visible in the center of the page.

Measures 1-5: *f* *leggiero*

Measures 6-11: *p*

Measures 12-17: *f* *p*

Measures 18-24: *f*

Measures 25: *p* *cresc.*