



Eight Pattern Preludes: 1. Moto Perpetuo

Carol Barratt

♪ Niveau 64/100 (Gevorderd)

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For Peter Lawson

from Eight Pattern Preludes

1. Moto Perpetuo

CAROL BARRATT

Allegro con agilità ♩ = 88 - 96

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4, which changes to 4/4 after the first measure. The music features a continuous eighth-note pattern. The first measure is marked with a piano-piano (*pp*) dynamic. A pedaling instruction '(Ped.)' is written below the bass staff, with a line extending to the end of the first measure.

The second system continues the eighth-note pattern in both staves. It includes a repeat sign (double bar line with dots) in the middle of the system. The dynamics remain piano-piano (*pp*).

The third system continues the eighth-note pattern. The dynamic marking changes to piano (*p*). A large, semi-transparent watermark 'O' is overlaid on the center of the page, partially covering this system.

The fourth system continues the eighth-note pattern. The upper staff uses a bass clef for the second half of the system. The dynamic remains piano (*p*).

The fifth system continues the eighth-note pattern. The dynamic marking changes to mezzo-piano (*mp*). The system concludes with a double bar line and repeat dots.